

Bargain  
1-minute script  
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1 EXT. MARKET DAY GROUND LEVEL

We hear the hubbub of people chatting.

We see items from ground level, a close-up of bric-a-brac lying strewn on the ground. We scan the random objects: ornaments, old books, old pictures, crockery, a red pair of shoes. A sign reads 'Everything 50p'.

We see feet: shoes of different people moving among the items. We focus on one pair of scruffy men's shoes, which are standing still. Legs bend and hands appear in frame and reach out to touch a piece of china.

2 EXT. MARKET EYE LEVEL

Our eyes move upwards. We see the person attached to the feet and hands, a middle-aged man.

He examines the object. He turns it upside down to check for a maker's name. He taps and prods it. He flicks it and holds it to his ear to hear a ting. Then he lifts the china to his mouth, opens wide and bites a corner.

Our focus moves out wider and the stallholder comes into view. He is standing in front of an old van. His stock is on the ground in front. He looks at the man with interest.

Our eyes move back out and across the stall to a middle-aged lady. She cuts diagonally across the bric-a-brac covered floor. Something has caught her eye.

3 EXT. MARKET GROUND LEVEL

She stops and crouches down to pick up the red shoes. She turns the shoes over looking for a size. Then she looks inside each shoe, still searching.

4 EXT. MARKET DAY EYE LEVEL

She crouches down again, removes one of her shoes and tries on a red shoe. She squeezes her foot, but the shoe is too small. She takes the shoe off, puts her own shoe back on and moves away.

5 EXT. MARKET GROUND LEVEL

Another lady nearby sees the shoes. She moves over, stops and crouches down to pick up the red shoes. She too turns the shoes over, looking for a size. She looks inside each shoe, still searching. She takes off her own shoe and tries a red shoe on.

6 EXT. MARKET EYE LEVEL

She stands up. The shoe is too big. It flops off her foot. She shakes the shoe off and puts on her own shoe. She walks away.

We look around the stall again. The man who was biting the china has moved toward the stallholder and is opening his wallet. He purchases the china.

We look back to the centre of the stall and see a man approaching. He has a rucksack on his back and carrier bags in his hands.

The man scans the stall. His eyes fall on the red shoes.

He moves over to them, bends down, puts down his bags and picks up the shoes. He repeats the ritual of the other shoppers, turning the shoes over to check the size.

7 EXT. MARKET GROUND LEVEL

He undoes both of his shoes, takes them off and tries on both red shoes.

8 EXT. MARKET EYE LEVEL

He stands up. The shoes fit.

He looks down at his feet and turns each foot out to his side, to get a better view. First one, then the other. He spots a mirror on the floor, moves over to it and takes a studied look at his feet.

He takes out his wallet and moves to pay the stallholder.

He still has the shoes on. He returns to pick up his bags.

He leaves his old shoes among the bric-a-brac and walks off.

9 EXT. MARKET DAY GROUND LEVEL

We zoom in on his back and the camera pans down on a close up of his feet as he walks away.

We hear the clip clop of the heels on the tarmac.

ENDS